

**PROGRAM IN HELLENIC STUDIES
SPRING 2016
MODERN GREEK COURSES**

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INTRODUCTION TO MODERN GREEK LANGUAGE AND CULTURE II-GRKM V1102. 4 pts. Maria Hadjipolycarpou TR 10:10am-12:00pm, 406 Hamilton Hall (Conversation F 10:10am-11:00am, 406 Hamilton Hall). This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape.

INTERMEDIATE MODERN GREEK LANGUAGE AND CULTURE II-GRKM V1202. 4 pts. Maria Hadjipolycarpou TR 12:10pm–2:00pm, 613 Hamilton Hall. This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek. **Prerequisites: GRKM V1101-V1102 or the equivalent. Corequisites: Students are also required to take the conversation class, GRKM W1211 (below).**

INTERMEDIATE MODERN GREEK CONVERSATION-GRKM W1212. 1pt. Dimitris Antoniou F 11:10am–12:00pm, 617B Hamilton Hall. For students in GRKM V1202; but also open to students not enrolled in V1201 above, who wish to improve their spoken modern Greek.

ADVANCED MODERN GREEK II-GRKM V3002. 3pts. Maria Hadjipolycarpou MW 4:10pm-5:25pm, 408 Hamilton Hall. This semester we will continue to build language skills but with particular attention to speaking and writing Greek at the university level. We will focus on such topics as diaspora, history, politics, and identity. We will use materials from literature, film and mass media as a way to advance knowledge in Modern Greek literature and culture. We will explore the diversity of Greek language as it is spoken in different regions and gain understanding of its evolution through time. The focus is on the Modern Greek Poetry. Materials include: music (Theodorakis, Chatzidakis); interviews (Flessa); essays (Garantoudes); poetry (Erotokritos, Solomos, Kalvos, Palamas, Sikelianos, Karyotakis, Cavafy, Seferis, Ritsos, Embeirikos, Elytis, Gatsos, Vakalo, Anghelaki-Rooke, Mastoraki, Montis, Dimoula, Chouliaras, Calas.). *Prerequisites: GRKM V1201 or the equivalent.*

THE WORLD RESPONDS TO THE GREEKS-CLGM V3920. 3pts. Dimitris Antoniou R 9:00-11:00am, 200 Heyman Center. This course examines the way particular spaces - cultural, urban, literary - serve as sites for the production and reproduction of cultural and political imaginaries. It places particular emphasis on the themes of the polis, the city, and the nation-state as well as on spatial representations of and responses to notions of the Hellenic across time. Students will consider a wide range of texts as spaces - complex sites constituted and complicated by a multiplicity of languages - and ask: How central is the classical past in Western imagination? How have great metropolises such as Paris, Istanbul, and New York fashioned themselves in response to the allure of the classical and the advent of modern Greece? The question of space and the site-specific will also be raised by the very logistics of the course, which will link two classrooms, two groups of students, and two professors - one at Columbia University, and the other at Boğaziçi University, by way of long-distance technologies. *This course fulfills the global core requirement.*

GREECE AT THE CROSSROADS: Human Mobility in the European context CLGM G4290. 3pts. Ioanna Laliotou M 2:10pm-4:00pm, 406 Hamilton Hall. Human mobility in the Greek context covers a wide range of practices and historical experiences: labor immigration, diaspora, political exile, mandatory expulsions, repatriation and, more recently, migrations and diasporas from Eastern Europe and non-European countries to and via Greece. In this course, we will study various cases of population movements through the Greek national and other European borders. Our particular points of interest will include: a. the connection between human mobility and notions of Europeaness, b. the impact of human mobility on politics and culture and c. the impact of migrations and diasporas on the historical development of notions of self, nationhood, community and civil and human rights. Students will be invited to approach these issues through the exploration of specific case-studies, the study of bibliography and the use of a variety of primary sources (legal texts, autobiographical narratives, literature, films, artistic creation, performative arts etc.).

THESSALONIKI DOWN THE AGES-CSGM V3567. 3pts. Paraskevi Martzavou R 2:10-4:00pm, 404 Hamilton Hall. This course will explore the fascinatingly layered and multicultural history of Thessaloniki, the great city of Northern Greece and the Balkans. We will examine texts, archaeological evidence, literature, songs and movies from the 6th c. BCE down to the 21st c. CE. Participants will also be encouraged to take part in [a week-long trip to Thessaloniki for Spring break](#). We will address problems of history, identity and cultural interplay in reaction to recent cultural histories such as Mark Mazower's *Salonica, City of Ghosts* and literary texts by Giorgos Ioannou, Dinos Christianopoulos, Sophia Nikolaidou, among others. Class readings and discussions are in English, but there will be an extra weekly session for students wishing to read the material in Greek (Ancient and Modern).

THE FUTURE IN HISTORY: How the twentieth century imagined a “different world” HSGM G4550. 3pts. Ioanna Laliotou W 2:10pm-4:00pm, 406 Hamilton Hall. Does future have a history? What is the future's impact on the past? Can we reconstruct the history of the future in the past? In other words, can we historicize the ways in which people think, feel and mediate their visions of the future? In this course, we will address these questions through the study of a selection of visions of the future that were developed throughout the twentieth century. Our exploration of the future will include utopian texts and frameworks, but also more popular visions of “a different world.” Ranging from literature, to film, architectural design and cultural criticism we will study the politics of the notion of the futurity through an analysis of textual and visual elaborations that crosscut the boundaries between intellectual production and popular culture.

DIRECTED READINGS-GRKM V3997. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

DIRECTED READINGS-GRKM W4997. 1-4 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

SENIOR RESEARCH SEMINAR-GRKM V3998. 1-4pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.